

BILLY ERNST

(917) 554-4470

billy@billyernst.com
www.billyernst.com

AEA



6'0"
165 lbs.
Dark Blond
Green Eyes
Lyric Baritone
LOW E - HIGH B

THEATRE

NEW YORK

HMS PINAFORE

**DRAMA DESK NOM.*

I LOVE MY WIFE

LYLE, LYLE, CROCODILE

LION, WITCH, & THE WARDROBE

Dick Deadeye

Alvin
Lyle

Peter
**Fight Capt.*

Vortex Theater Company

Opening Doors Theatre Co.
Theatreworks USA
dir. Janet Bogardus
Theatreworks USA
dir. John Henry Davis

REGIONAL

PIRATES OF PENZANCE

A CHRISTMAS CAROL

KNIGHT LIFE: THE GIRL WHO WOULD BE KING

INTO THE WOODS

LITTLE SHOP OF HORRORS

SHE LOVES ME

MUCH ADO ABOUT NOTHING

I HATE HAMLET

ROUGH CROSSING

Sergeant of Police

Feat.Singer/Tailor

Knight/Ens.

Cinderella's Prince/Wolf
Seymour
Kodaly
Benedick
Andrew
Dvornichek

St. Michael's Playhouse
dir. Keith Andrews

Cincinnati Playhouse in the Park
dir. Michael Haney
Riverside Theatre
dir. Marcia Milgrom Dodge

Hamilton Theatre
Oxford Playhouse
Oxford Playhouse
Oxford Playhouse
Oxford Playhouse
Oxford Playhouse

NATIONAL TOURS

DORA THE EXPLORER I & II

Benny

Clear Channel/Alan Wasser Assoc.
dir. Gip Hoppe

ALBUMS

SWEENEY TODD

COMPANY

DAMN YANKEES

THE STORK DERBY

Anthony
Paul
Smokey
James (principal)

Stage Star Records Inc.
Stage Star Records Inc.
Stage Star Records Inc.
NYU Grad.Thesis
adv. William Finn

TRAINING

ACTING

BFA, *Miami University Actors Studio*
Anthony Grasso: *Breakthrough Studios*, Jess Osuna: *HB Studios*

SINGING

Alisa Belflower, Paul McCready, Vadim Feichtner

DANCE

Jazz, Ballet, Modern, Light Tap

COMBAT

Hand-to-Hand, Broadsword & Foil: *Rick Sordelet, K. Jenny Jones, Lyn Conaway*

SPECIAL SKILLS

Juggling, Tumbling, Sight Singing, Whistling, Puppeteering, Skating, Licensed Driver, Tennis, Soccer, Running up walls, Mandy Patinkin impression, Clapping with one hand, Foamography