

# BILLY ERNST

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6'0"  
Light Brown Hair  
Green Eyes  
Lyric Baritone

**AEA**

## **THEATRE**

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### NYC

#### **HMS PINAFORE**

*DRAMA DESK NOMINATION*

Dick Deadeye

Vortex Theater Company

### REGIONAL

#### **INTO THE WOODS**

#### **LITTLE SHOP OF HORRORS**

#### **CHRISTMAS CAROL**

Cinderella's Prince/Wolf

Seymour

Quartet/Ens.

Hamilton Theatre

Oxford Playhouse

Cincinnati Playhouse in the Park

*dir. Michael Haney*

#### **PIRATES OF PENZANCE**

Sergeant of Police

St. Michael's Playhouse

*dir. Keith Andrews*

#### **SHE LOVES ME**

#### **KNIGHT LIFE: THE GIRL WHO WOULD BE KING**

Steven Kodaly

Knight/Ens.

Oxford Playhouse

Riverside Theatre

*dir. Marcia Milgrom Dodge*

#### **MUCH ADO ABOUT NOTHING**

#### **I HATE HAMLET**

#### **ROUGH CROSSING**

Benedick

Andrew

Dvornichek

Oxford Playhouse

Oxford Playhouse

Oxford Playhouse

### NATIONAL TOURS

#### **LYLE, LYLE, CROCODILE**

Lyle

Theatreworks USA

*dir. Janet Bogardus*

#### **LION, WITCH, & THE WARDROBE**

Peter

*\*Fight Capt.*

Theatreworks USA

*dir. John Henry Davis*

#### **DORA THE EXPLORER**

Benny/Puppeteer

Clear Channel/Alan Wasser Assoc.

*dir. Gip Hoppe*

#### **DORA THE EXPLORER II**

Benny/Puppeteer

Clear Channel/Alan Wasser Assoc.

### RECORDINGS

#### **BEAUTY & THE BEAST**

#### **COMPANY**

#### **KISS ME KATE**

#### **THE STORK DERBY**

Beast

Paul

Gangster

James (principal)

Stage Star Records Inc.

Stage Star Records Inc.

Stage Star Records Inc.

NYU Grad.Thesis

*adv. William Finn*

## **TRAINING**

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**ACTING** Miami University Actors Studio, BFA: *Stan Brown & Bridgette Connors*  
HB Studios: *Jess Osuna*

**SINGING** Alisa Belflower, Paul McCready, Vadim Feichtner

**DANCE** Jazz, Ballet, Modern, some Tap

**COMBAT** Hand-to-Hand, Broadsword & Foil: *Rick Sordelet, K. Jenny Jones, Lyn Conaway*

## **SPECIAL SKILLS**

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Sight Singing, Puppeteering, Juggling, Tumbling, Whistling, Skating, Licensed Driver, Tennis, Soccer, Foamography, Running up walls, Mandy Patinkin impression, Clapping with one hand.